

# TIMOTHY GREIVING

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## Profile

My two fuels are writing and film music, and I'm grateful I've found ways of finding "work" synthesizing the two. I love interviewing artists—sitting down with them, establishing a rapport, and peeling away the layers of their often mysterious craft. I also love the challenge of taking someone's personality, or something as nebulous as music, and finding a way to embody them in words that are both accessible and interesting. I enjoy live symphonic performances, good films, and strong coffee.

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## Employment

**Freelance music journalist**

**May 2010–Present**

- **LA Weekly** —The most award-winning alternative newsweekly in America.  
*Write articles for print and online publication. Interview composers.*
- **Variety** —The most widely read trade magazine in the Los Angeles film and entertainment industry.  
*Write articles for print and online publication. Interview composers and film music industry professionals.*
- **Classical KUSC** —The most listened to public radio and non-profit classical station in the United States.  
*Interview artists and produce features for weekly Arts Alive program, transcribe and edit audio, and write blogs.*
- **Los Angeles Philharmonic** —Southern California's leading performing arts institution since 1919.  
*Write biographical notes and music commentary for concert programs.*
- **Kraft-Engel Management** —Los Angeles agency representing film, theatre, and television composers (including Alexandre Desplat, Moby, and Danny Elfman).  
*Interview clients and write profile articles for quarterly newsletter, write biographies of all clients, and edit and rewrite articles by others.*
- **Costa Communications** —Los Angeles publicity firm representing film and television composers.  
*Write client biographies, press releases, and other publicity material.*
- **Score Revolution** —Los Angeles company facilitating the licensing of film and television music.  
*Write informational blurbs about film scores.*
- **La-La Land Records**
- **Intrada Records**
- **Quartet Records** —Boutique record labels producing archival CD albums of film soundtracks.  
*Write informational liner notes for specialty soundtrack album releases. Notes involve music analysis, research on film production, and interviews with composers, filmmakers, actors, and crew.*
- **Agency 1903** —Boutique advertising agency in Pittsburgh, Pennsylvania.  
*Write corporate and marketing copy for agency clients.*

**The Independent (London)**

May 2012–July 2012

—A national British newspaper, with an average daily circulation of 182,881.

**Intern***Write articles for daily paper, blogs for website, and assist reporters doing research and conducting interviews.***Film Score Monthly Online**

March 2008–Present

—Online magazine devoted to film music, with approximately 1,300 paying subscribers.

**Contributing Writer***Interview and write articles about film composers—to date, Marvin Hamlisch, Hans Zimmer, Alexandre Desplat, and dozens more. Write feature articles on film music topics, reviews of soundtrack albums, and concert reviews.***Florida College**

May 2008–April 2011

—Liberal arts college in Tampa, Florida, with approximately 500 students.

**Staff Writer***Write content for college website—including news stories, faculty profiles, and event previews. Write copy for student recruitment and fundraising pieces, write and edit correspondence for president and administrators.***Education****University of Southern California**

May 2012

Master of Arts in Specialized Journalism (The Arts)

**Annenberg Fellow***GPA of 3.7. Master's thesis on the Hollywood career of French film composer Georges Delerue.***Florida College, Tampa, Fla.**

May 2007

Bachelor of Arts in Liberal Studies

*GPA of 3.58. Degree components in communications, humanities, history, and biblical studies.***Experience and Skills**

Annenberg Fellowship, University of Southern California 2011–2012

Helped produce Los Angeles Press Club [award-winning radio feature](#) at KUSC 2012Author of children's book, *Pickles in a Pickle* (self published) 2007Presidential Fellow, [Independent Colleges and Universities of Florida](#) 2005–06

Computer skills in: Adobe InDesign, Adobe Photoshop, Microsoft Office, HTML, WordPress

Radio skills in: broadcast writing, audio editing, audio recording

**Work**

- [Interview with composer Hans Zimmer on \*Man of Steel\*, \*The Lone Ranger\*](#) (*LA Weekly*)
- [The Outsourcing of LA Film Music Recording](#) (*Arts Alive*, Classical KUSC)
- [“Score facilitator spreads wealth”](#) (*Variety*)
- [Interview with Claire Delerue](#) (*The Independent*)
- [Black Rain](#) liner notes (*La-La Land*)
- [“Richard Sherman’s Great Big Beautiful Life”](#) (*Film Score Monthly Online*)
- [“Christopher Lennertz and His Musical Refinery”](#) (Kraft-Engel newsletter)

**References**

Available upon request.